

Pemigewasett Sonata

in A (sorta) for

Solo Guitar

with tablature and fingerings

William D Clinger

I. Zealand Notch

Brightly

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m i m a m a i a m i m i m i m i m i a m i a

Measures 1-4 of the piece. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The melody includes slurs and accents. The accompaniment features various chordal textures and fingerings.

5 *a i m i m i a m*

Measures 5-8 of the piece. The melody continues with slurs and accents. The accompaniment includes a double bar line in measure 8, indicating the end of a phrase.

9 *m i m i a m i a i m a m i m a i*

Measures 9-12 of the piece. The melody features a triplet in measure 10 and a slur in measure 12. The accompaniment includes a double bar line in measure 12.

13 *a a a m i m i m i m a*

Measures 13-16 of the piece. The melody includes slurs and accents. The accompaniment includes a double bar line in measure 16.

17

m a m i m a i m i m i m a m i m i m a m i

7 7 5 4 0 | 7 4 5 7 4 7 | 9 10 9 7 10 9 7 | 9 7 9 10 9

6 0 | 0 0 | 0 0 | 0 0

21

i m i m i m i a m i i m a m i m a m i a

10 9 10 7 9 7 | 10 9 7 0 7 6 | 7 7 3 2 0 0 | 3 2 0 2

0 0 | 0 4 | 0 0 | 0 0

25

2 2 0 2 2 | 2 0 5 4 2 | 0 2 3 2 0 2 | 0 0 0 3 2 0

0 0 | 0 0 | 0 2 | 0 2

29

2 2 0 2 2 | 2 0 5 2 | 0 2 3 2 0 | 2 2 0

0 0 | 0 0 | 0 0 | 0 0

16 *m i*

0 1 1 2 4 0 2 3 0 1 2 3 0 2 2

3 1 2 0 0 1 3 2 3 4 0

19 *a m i* *m a m i* **II** *m i*

0 1 0 1 0 1 0 4 2 0 2 2 3 0 0

0 3 0 2 2 0 4 2 3 2 3 1 0 0

22 *harmonic*

2 2 2 3 4 0 2 0 2 0 2 2 4 0 3 4

4 5 2 0 2 3 4 0 2 0 2 2 4 0 3 4

25 *i m i m i m*

3 4 5 2 0 2 3 4 0 1 2 3 1 0 1 0

0 1 0 2 0 2 3 4 3 3

28

1 0 4 0 3 2 0 3 2 3 2 1 0 0

2 0 2 2 1 0 0

III. Bagging Peaks

Insouciantly

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The first system of music features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a three-line staff with fret numbers (0, 2, 4, 1, 2, 4, 1, 2, 0). Fingerings are indicated by 'i' and 'm' above notes. Dynamics include 'p' (piano) and 'm' (mezzo-forte).

The second system continues the melody and bass line. The treble clef and key signature remain. The bass line includes fret numbers and fingerings. The melody features slurs over groups of notes.

The third system continues the melody and bass line. The treble clef and key signature remain. The bass line includes fret numbers and fingerings. The melody features slurs and fingerings.

The fourth system continues the melody and bass line. The treble clef and key signature remain. The bass line includes fret numbers and fingerings. The melody features slurs and fingerings.

5

0 0 0 0 0 4 0 0 0

6

0 0 4 0 0 4 0 0 4 0 2 4 0 2 4 0 2 4 1 0

7

2 2 2 0 0 2 2 4 2 1 4 2 4 1 2 2 0 0

8

2 2 2 0 0 2 2 4 2 1 4 2 4 1 2 2 0 2

9

0 1 2 0 2 1 4 2 4 1 2 3 3 2 2 0 2

10

0 2 0 2 1 4 2 4 1 2 3 2 0

11

0 0 0 0 0 4 0 0 0 0

12

0 0 4 0 0 4 0 0 4 0 2 4 0 4

13

2 3 4 4 0 0 3 2 3 2 0 2

14

2 3 4 4 0 0 3 2 3 2 0 0

21

0 2 0 1 4 2 0 2 0 4 2 0 2 0 4 0

22

0 2 0 2 1 0 3 0 1 2 0 2 0

23

0 1 0 2 0 0 2 0

24

0 1 2 0 0 1 2 0 0 2 2 0 2 0

26

0 1 0 2 0 2 0 2 0

27

0 2 0 2 0 0 2 0 2 0 0 2 0 0 2 0

28

2 2 2 0 0 2 2 4 2 1 4 2 4 1 2 2 0

29

2 2 2 0 0 2 2 4 2 1 4 2 4 1 2 2 0

30

0 0 0 2 1 2 1 4 2 4 1 2 3 3 2 2

31

0 0 0 2 1 2 1 4 2 4 1 2 3 4 2 0

